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Dorothy Brown Henderson lives in Exeter, Ontario, Canada. The Season for Strawberries is her first novel, although she has many previous publications including a cookbook, Loving it Local: Preparing delicious fresh local food, published in 2014.
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Amir Hussain

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Brian Arthur Brown

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Lee Simpson
Lee Simpson may seem like an unlikely candidate to don the mantle of anti-consumerist prophet. She is, after all, the former publisher of Canada’s most successful women’s lifestyles magazine, Chatelaine. But that is just the first of many surprising things about her new book My Year of Buying Nothing.

Simpson invites readers into her world to witness first hand the struggles she faced, the decisions and compromises she had to make, and the epiphanies and wisdom she won during her year-long attempt to shed her “consumer” skin and live a more sustainable, more authentic, more earth-friendly life.

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10 Practices for Spiritual Unfolding

Lois Huey-Heck

Offers spiritual practices that have their roots in ancient tradition and have been adapted and refined to be relevant and accessible to anyone interested in spiritual unfolding. Utilizing word, image, sound, and silence to engage our cognitive, emotional, and physical intelligences, the practices encourage and celebrate the ongoing process of spiritual transformation. The practices are designed to expand our repertoire of ways to be present to ourselves, to each other, to the cosmos, and to the Holy – in other words, ways to do our part in serving the Great Work.

Children

**Jesse’s Surprise Gift**  
*Laura Alary*  
*Illustrated by Ariane Elsammak*

What Jesse wants most is a guitar. But it seems beyond his reach. His mom can’t afford to buy him one, but she gives him an ocarina instead. Jesse is grateful and disappointed at the same time, so he goes out for a walk. Along the way he meets others who need his help. He gives what he can and learns that we can’t always predict the results of our actions.

Author Laura Alary’s charming story is full of unexpected twists and is based on a well-loved tale from India about giving (and receiving). Ariane Elsammak’s whimsical illustrations draw us into the story, as we journey with Jesse and find ourselves surprised at how open-hearted giving is a gift in itself.

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**Victor’s Pink Pyjamas**  
*Laura Alary*  
*Illustrated by William Kimber*

Victor loves his pink (accident-in-the-washing-machine) pyjamas. But not everyone does. His father and sister think pink is just for girls. But Victor knows that lots of wonderful things are pink – like strawberry ice cream, bubble gum, and walruses basking in the sun – and they’re not just for girls. What will happen when Victor outgrows his pink pyjamas and needs a new pair? This engaging and humorous book explores what it is like to make choices that are different from the cultural norm.

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*David Giuliano*  
*Illustrated by Meghan Irvine*

When Jeremiah starts kindergarten, he is good at learning lots of things. But no matter how hard he tries, he can’t seem to make the letter “e.” And his name has two “e’s” in it! Author David Giuliano and illustrator Meghan Irvine team up to create an engaging and humorous look at facing the ongoing challenges of life. There is always something new to learn, including how to listen to the small voice inside that encourages us to keep trying – with surprising results.

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*Laura Alary*  
*Illustrated by Margaret Kyle*

In words and images sure to delight children and adults alike, *Is That Story True?* explores the kinds of “truth” that live within the stories we tell. As Maggie listens to a story about a little girl who grew up on the prairies, about a ruler who cut a knot in two, about a shepherd who went looking for a lost sheep, about a king who made a foolish wish, and finally, about a giant who lived in a beautiful garden, she discovers that some stories are true because they actually happened.

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Donna Sinclair
Illustrated by William Kimber
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David Giuliano
Illustrated by Marlene McBrien
There’s an alligator in her pillow and she needs mom and dad to make it go away. Over a few nights, Naomi’s parents groggily try different approaches to rid Naomi’s pillow of the alligator, but in the end it is Naomi who comes up with a way to face her scary nocturnal visitor. Naomi’s parents gently and sleepily allow her to explore her fear of the alligator in a supportive way. What can be seen as a troubling and upsetting event (for both parents and child) is sensitively and realistically dealt with by a deft and light hand.

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Laura Alary
Illustrated by William Kimber
Miriam’s Grandpa gets ill one day and everyone in the family is worried. Miriam asks God to make Grandpa better, but he stays sick. During this time, Miriam finds that there are many ways to see and speak to God, and that prayer may not be answered in the way we would like it. She learns that prayer can be like many things – bubbles in the wind, or water being soaked up by plant roots, and that prayer can always comfort, whether we are aware of it or not. This book is a gentle exploration of how children might pray, and how adults can help them understand some of the mystery of prayer.

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**Adventures of the God Detectives**
Nancy C. Reeves & Linnea Good
Adventures of the God Detectives is about a group of young friends who form a club to discover the variety of ways God invites us into a relationship. The book contains seven stories for children aged six to ten years old, and is illustrated with black and white line drawings. Each story includes “Notes for Adults,” and “Questions to consider with Children,” designed to help parents talk with children about spiritual experiences. Adventures of the God Detectives chronicles the discoveries Tabitha, Emma, Jacob, and Fu-Han make, as they meet a native elder and a Franciscan monk, encounter a little sister’s “imaginary companion,” interpret a dream, wrestle with their conscience, read the Bible, and pray.

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